

Jer. 13:1-14, Object Lessons Of Judgment
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A. The overall chiasm of 11-13

1. Outer layer: emphasizes their responsibilities to God, and how they have **failed** in them.
 - a) 11:1-15 The Covenant --> ch. 14-17 (cf. Deut. 28; Lev. 26)
 - b) 13:15-27 Call to Repent --> royal emphasis, ch.21-23
2. Second layer: Object lessons describing the coming **judgment**.
 - a) 11:16-17, Object Lesson: The Olive Tree
 - b) 13:1-12a Object Lessons: Loincloth--ok --> ch.24? effect of going to Mesopotamia
 - c) 13:12b-14 Object lesson: Bottle--ok --> ch.18-19, potter's
3. Third layer: God will **preserve** through suffering.
 - a) 11:18-12:6 Danger to Jeremiah: interchange p --> ch. 20 and *passim*
 - b) 12:7-17 God's Heritage--ok --> ch. 25

B. 13:1-12a The Loincloth

The object discussed here is an undergarment, worn next to the skin; the most intimate garment. The Lord tells Jeremiah to do three things with such a linen loincloth: use it, hide it by the Euphrates, and finally retrieve it.

1. 1-2, Using the Loincloth
Jeremiah is to:
 - a) purchase it,
 - b) wear it,
 - c) not launder it.
2. 3-5, Hiding the Loincloth
Jeremiah is to take the loincloth to the Euphrates, and hide it there in a cave (in Isa. 7:18 a hive of bees can live there; in Jer. 16:16, *NQYQ* is a hole big enough for a man to enter).
3. 6-7, Retrieving the Loincloth
When Jeremiah digs it up, it is ruined. Probably rotted and moldy.
4. 8-12, Interpretation
 - a) 11, The intimate nature of a loincloth illustrates how close the nation has been to the Lord.
 - b) 10, the people is "evil," contaminated with disobedience, self-reliance, and idolatry. Perhaps this reflects the unwashed nature of the loincloth.
 - c) 9, "after this manner will I mar:" by taking them to the Euphrates, into exile in Mesopotamia.
 - d) Note what is to be marred: not the people, but their pride

C. 13:12b-14 The Bottle

1. The image: Every wine-jar shall be filled with wine. This is a dual image, seen most clearly in Joel 2:24; 3:13. On the one hand, full wine-jars is an image of the Lord's blessing; cf. Prov. 3:9,10; Lev. 26:10; Joel 2:24. On the other hand, it is an image of God's judgment; Joel 3:13.
2. The people reply, "Of course we know that." Under the influence of the false prophets, they feel assured of the Lord's blessing, and no doubt understand this saying as proverbial of blessing.
3. Interpretation: The people are like wine bottles. They will be filled to drunkenness, and then smashed.

ANALYSIS

A. 13:1-12a The Loincloth

1. execution p: Buying the Loincloth
 - a) plan: quote p
 - 1) quote f: 13:1 K.OH-)FMAR Y:HWFH)"L/AY
 - 2) quote: sequential instruction
 - a> HFLOWK:
 - b> W:/QFNIYTF L./:KF)"ZOWR P.I\$:T.IYM
 - c> W:/&AM:T./OW (AL-MFT:NEY/KF
 - d> W./BA/M.AYIM LO) T:BI)"/HW.
 - b) execution:
 - 1) 2 WF/)EP:NEH)ET-HF/)"ZOWR K.I/D:BAR Y:HWFH
 - 2) WF/)F\$IM (AL-MFT:N/FY S
2. execution p: Hiding the Loincloth
 - a) plan: quote p
 - 1) quote f: 3 WA/Y:HIY D:BAR-Y:HWFH)"L/AY \$"NIYT L"/)MOR
 - 2) quote:
 - a> 4 QAX)ET-HF/)"ZOWR):A\$ER QFNIYTF):A\$ER (AL-MFT:NEY/KF
 - b> W:/QW.M
 - c> L"K: P.:RFTFH
 - d> W:/+FM:N"/HW. \$FM B.I/N:QIYQ HA/S.FLA(
 - b) execution
 - 1) 5 WF/)"L"K:
 - 2) WF/)E+:M:N"/HW. B.I/P:RFT K.A/):A\$ER CIW.FH Y:HWFH)OWT/IY
3. execution p: Retrieving the Loincloth
 - a) plan: quote p
 - 1) quote f: 6 WA/Y:HIY MI/Q."C YFMIYM RAB.IYM WA/Y.O)MER Y:HWFH)"L/AY
 - 2) quote:
 - a> QW.M
 - b> L"K: P.:RFTFH
 - c> W:/QAX MI/\$.FM)ET-HF/)"ZOWR):A\$ER CIW.IYTIY/KF L:/+FM:N/OW \$FM
 - b) execution:
 - 1) 7 WF/)"L"K: P.:RFTFH
 - 2) WF/)EX:P.OR
 - 3) WF/)EQ.AX)ET-HF/)"ZOWR MIN-HA/M.FQOWM):A\$ER-+:MAN:T.IY/W \$FM.FH

- 4) paraphrase p W:/HIN."H
a> NI\$:XAT HF/)"ZOWR
b> LO) YIC:LAX LA/K.OL P
4. quote p: Interpretation
- a) quote f:
1) 8 WA/Y:HIY D:BAR-Y:HWFH)"L/AY L"/)MOR
2) 9 K.OH)FMAR Y:HWFH
- b) quote:
1) K.F/KFH)A\$:XIYT)ET-G.:)OWN Y:HW.DFH W:/)ET-G.:)OWN
Y:RW.\$FLAIM HF/RFB
2) comment p: Judah is like the girdle.
a> text: 10 HF/(FM HA/Z.EH HF/RF(... WI/YHIY K.F/)"ZOWR
HA/Z.EH):A\$ER LO)-YIC:LAX LA/K.OL
b> comment:
1> HA/M.):ANIYM LI/\$:MOW(A)ET-D.:BFRAY
2> HA/HOL:KIYM B.I/\$:RIRW.T LIB./FM
3> WA/Y."L:KW.)AX:AR"Y):ELOHIYM):AX"RIYM L:/(FB:D/FM
W./L:/HI\$:T.AX:AWOT L/FHEM
- 3) comparison p: Interpretation of "cleaving"
a> text: 11 K.IY K.A/):A\$ER YID:B.AQ HF/)"ZOWR
)EL-MFT:N"Y-)IY\$
b> comparison: contrast p
1> thesis: purpose p
a: text: K."N HID:B.AQ:T.IY)"L/AY)ET-K.FL-B."YT
YI&:RF)"L W:/)"T-K.FL-B."YT Y:HW.DFH N:)UM- Y:HWFH
b: purpose: LI/H:YOWT L/IY
1: L:/(FM
2: W./L:/\$"M
3: W:/LI/T:HIL.FH
4: W./L:/TIP:)FRET
2> antithesis: W:/LO) \$FM"(W.
- c) quote f:
1) 12 W:/)FMAR:T.F):AL"Y/HEM)ET-HA/D.FBFR HA/Z.EH S

B. 13:12b-14 The Bottle

1. quote p
a) quote f: K.OH-)FMAR Y:HWFH):ELOH"Y YI&:RF)"L
b) quote: K.FL-N"BEL YIM.FL") YFYIN
2. quote p
a) quote f: W:/)FM:RW.)"LEY/KF
b) quote: H:A/YFDO(A LO) N"DA(K.IY KFL-N"BEL YIM.FL") YFYIN
3. quote p: Like wine bottles, they will be filled to drunkenness, and then smashed.
- a) quote f:
1) 13 W:/)FMAR:T.F):AL"Y/HEM
2) K.OH-)FMAR Y:HWFH
- b) quote:
1) HIN:N/IY M:MAL.)
a>)ET-K.FL- YO\$:B"Y HF/)FREC HA/Z.O)T
b> W:/)ET-HA/M.:LFKIYM HA/Y.O\$:BIYM L:/DFW.D (AL-K.IS:)/OW
c> W:/)ET-HA/K.OH:ANIYM
d> W:/)ET-HA/N.:BIY)IYM
e> W:/)"T K.FL-YO\$:B"Y Y:RW.\$FLFIM
f> \$IK.FROWN

2) negated antonym paraphrase

a> text: 14 W:/NIP.AC:T.IY/M)IY\$)EL-)FXIY/W W:/HF/)FBOWT
W:/HA/B.FNIYM YAX:D.FW N:)UM-Y:HWFH

b> paraphrase:

1> LO)-)EX:MOWL

2> W:/LO)-)FXW.S

3> W:/LO)):ARAX"M M"/HA\$:XIYT/FM S